

MOVIEtube PR™

MAKE YOUR DREAMS COME THRU

MOVIEtube PR – Photo Rig by KINOMATIK

MOVIEtube PR converts video DSLRs into a professional tool, like a HD movie camera with shallow depth-of-field at a fraction of cost. MOVIEtube PR is a modular system and comes in two basic versions—Production and Lite. Therefore both versions are fully compatible with each other and can be up- and downgraded in minutes. The rig is trouble free and compatible with the 35mm film and video gear — ensuring a smooth and trusted workflow on set.



MOVIEtube PR Production with shoulder rest, viewfinder and film/video accessories



MOVIEtube PR Lite with 15mm video and 19mm film bars, microphone and monitor

MOVIEtube PR Production

The Production rig features a professional broadcast viewfinder mount, video breakout box and a Sony quick release compatible shoulder mount. It is also equipped with a telescopic V-Mount battery plate for powering the rig and to compensate for heavy lenses. For accessories, such as wireless focus, image transmitter or on camera light, the MOVIEtube PR Production version comes with an Arri compatible 12V Aux power out and a 12V Anton Bauer tab. Both extendible 15mm video and 19mm film bars can be used separately or at the same time on one interface. The seamlessly adjustable camera mounting stage fits to different DSLRs. For carrying and hand held shots, MOVIEtube PR comes with the famous no-tools adjustable and versatile WALTERgrip top handle. A dual WALTERgrip with 15mm bars interface is available as an option.

MOVIEtube PR Lite

The Lite rig is compact, easy to use and simple to setup. This makes the Lite rig an ideal tool for flexible and discreet shooting. It features a 15mm video and 19mm film bars interface. A quick release with 1/4" Tripod thread connects the Lite rig either to the front of an Sony quick release plate or directly to the tripod plate. The camera mounting stage height is adjustable seamlessly and with no tools, to fit any DSLR more or less the size of Nikon D90 or Canon EOS 5D Mark II. The top WALTERgrip features 3/8" mounting points for articulating arm, monitor and/or on camera light.

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a product by
KINOMATIK
technology for motion pictures

MOVIEtube 35mm digital solutions

MOVIEtube PR™

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Viewfinder Mount
in 3-axis no-tools adjustable, for individual adjustments with integrated 20-pin Hirose viewfinder socket

Camera Stage
for Mounting the DSLR - seamlessly adjustable to fit different models with integrated 1/4" camera screw

Bars Support
for both 15mm video and 19mm film standard bars

Dual WALTERgrip
with 15mm bars interface and quick release. 360° no- tools adjustable with two 3/8" mounting points

Top WALTERgrip
360° no- tools adjustable, with two 3/8" mounting points for articulating arm, monitor and/or on camera light

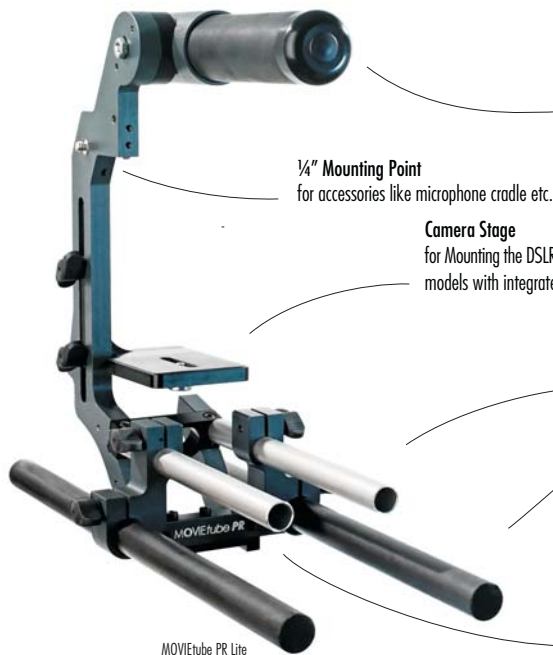
Extendible Battery Plate
for Sony V-Mount batteries to compensate for heavy lenses. Battery plate with 12V Anton Bauer tap

Shoulder Rest
with quick release mount. Comfortable and safe rest. Fits on tripod plates from Sony and Panasonic



Video Breakout-Box
to feed professional electronic viewfinders and monitors features: 12V-15V Power in (Fischer 2-pin), Video in (composite chinch) Viewfinder out (for Sony and Panasonic viewfinders). 12V Arri compatible auxiliary power out (Fischer 1 1-pin). Video out (1BNC, 2 Fischer 4-pin with 12V power for monitoring etc.). Red illuminated on/off switch.

Modular System
The modular Production rig is an upgraded Lite version with added features and functionality. Therefore any Production rig can be downgraded in minutes to be a Lite rig and vice versa. Production upgrade can be purchased separately. Also, rigs can be configured with different features for different projects. This modularity makes the MOVIEtube PR rig a flexible tool for projects such as music videos, short films or commercials, thus allowing smooth workflow even in critical situations.



Top WALTERgrip
360° no- tools adjustable, with two 3/8" mounting points for articulating arm, monitor and/or on camera light

1/4" Mounting Point
for accessories like microphone cradle etc.

Camera Stage
for Mounting the DSLR - seamlessly adjustable to fit different models with integrated 1/4" camera screw

Bars Support
for both 15mm video and 19mm film standard bars

Quick Release
with 1/4" Tripod thread connects either to the front of an Sony quick release plate or to the tripod plate directly



MOVIEtube PR Lite rear perspective with monitor view



MOVIEtube PR Lite with follow focus and articulating arm

design by Frank J. Wurster

Specifications	MOVIEtube PR Lite	MOVIEtube PR Production
Weight (as seen above)	2.6lbs. / 1.2kg	7.7lbs. / 3.5kg
Camera Stage travel	1.7" / 44mm	1.7" / 44mm
Operating temperature	-4°F to 122°F / -20°C to 50°C	-4°F to 122°F / -20°C to 50°C
Measurements	L:5.3", W:6.1", H:12" L:135mm, W:155mm, H:305mm	L:12.6", W:6.1", H:12" L:320mm, W:155mm, H:305mm

Specifications are subject to change without notice



MOVIEtube System Partner

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